

Big Business Fears Profits Will Be Cut

PLOT TO SABOTAGE THE SOCIAL SECURITY PLAN

BY OUR POLITICAL CORRESPONDENT

VESTED interests—which fear that the scheme will reduce their profits—and a certain section of M.P.s are trying to sabotage the Government's Social Security proposals.

Husband And Lover In Gun Scene

ATTRACTIVE young wife, her Home Guard husband, A and her alleged lover, were principals in a tense drama at a police station yesterday at Newport (Isle of Wight) Police Court.

In the dock was Leslie Arthur Gibbons, thirty-one year-old electrician. He was accused of shooting and murder of John Henry Vardy, of Birmingham-Rd., Caversham.

Vardy told the court he became friend of Gibbons' wife, and she worked with him, and she became a fairly regular visitor at his home.

On August 10 Gibbons came to his house and said that his wife had been shot dead when he shot at him (Vardy). Gibbons asked him what was going to do about it.

Describing the alleged shooting incident, Vardy said that at 9 p.m. on September 10 he was in his yard in the dock when he heard someone say "Good night". When he saw him he saw that it was Gibbons, who was pointing a Home Guard rifle at him from the hip.

Gibbons replied: "What will you have it?" Vardy then replied: "Fire where you kill."

The bullet went to the left. He struggled with Gibbons, and then Mrs. Gibbons ran out of the house and asked: "What was the matter?" Gibbons then left.

In reply to Mr. H. R. Palmer, defending Vardy, said that Gibbons could not possibly have missed him, as he kept the pistol pointed at him.

Vardy's wife said that after hearing the shot she went into the room and said to her: "Go back and let me finish with that rat of a husband of yours." She refused to go, and he left.

Mr. Palmer suggested that it was reasonable for Gibbons to miss his aim so that the shot should miss Vardy, therefore no jury would convict him if attempted murder.

The bench dismissed the charge.

ADVERTISERS' ANNOUNCEMENTS

YOU CAN ADD IN 'VICTORY' PEACE

Even in winning men and women in Britain are concerned with the prospects of a permanent peace and all that will have to be done.

A survey, based on the representations and conclusions of the White Paper, has been carried out by "John Bull" and will be published in a series of articles in the paper, which will issue on sale Thursday, October 5.

Most Excellent Scheme, Says Beveridge

"ON the whole, a most excellent scheme." That is the "interim" verdict of Sir William Beveridge on the Government's social security plan, itself based to a large extent on Sir William's own research.

He gave his opinion last night when summing up discussion at a Toyne Hall conference organised by the Society League on the training of administrators of the proposed scheme.

Sir William said: "With publication of the White Paper they were very happy to know that for the League to raise a fund to fight the Government's plan."

The husband continued it would be to help such work as the focusing of the views of the organisation on the best interests of the very best of the Government plan.

YOUTH'S MILLIONS

"Salute the Soldier" effort in schools resulted in the raising of record sum, £13,500,000, of which Cumberland contributed

£1,000.

It's easy enough finding a bottle of O.K. Sauce here. Not so easy though if you are in a zone where this famous Sauce is difficult to get. But remember, it is one of the good things you will have again after the war.

THE SAUCE THAT DOES YOU GOOD

HELP FOR MOTHERS

How to keep the kiddies looking lovely? You have to puzzle over that. The answer is simple. Get one of our 27 lovely colours of Jiffy Dyes and try your hand at home dyeing frocks, blouses, underwear, suits. You will be delighted at the results, and the best part is, and the best for the eager ones, the boredom of seeing your little ones in the same thing day after day.

Jiffy is the little packet with the big thrill, which for 50 years has served British housewives with success. Still the wartime because it has been tested and found true.

JIFFY DYES

25 LOVELY COLOURS

Made by the makers of Drummer Dyes, Daily Cream, Drummer Pine Disinfectant —Wm. Edge & Sons Ltd., Bolton

© 1944 Wm. Edge & Sons Ltd.

One kiss Connie...

THAT'S ME!

Men kiss her once—and then change partners. No girl can keep a man attracted long—unless she's guilty of something. Don't take Colgate Dental Cream—the toothpaste that safeguards the fragrance of your mouth—the sparkle of your teeth.

Play Safe! use

COLGATE

RIBBON DENTAL CREAM

Twice a day



It's a care for the small things of life that place this young lady in the above position.

LET'S ALL LAUGH AT BRICKBATS

Washington, Saturday, Sept. 24.—"Laugh Star," in a leading article entitled "Hands Across the Sea," says:

"It might be a good thing if Britons and Americans organised a mutual 'Let's Laugh' Day. It would be decided on the principle of never taking too seriously the brickbats that are aimed at us. We Americans are born with both them by frivoles and prejudiced elements in their minds."

"Thus, for example, when certain of our Anglophobes say in the Press or over the radio that 'Britain is not doing its proper share in a war which,' they say, 'is being fought for the freedom of all mankind,' we should not be taken in."

"We should consider the source and, if possible, make a joke of it, keeping in mind also, as the saying goes, that 'a fool and his money are soon parted.'

"Morris, according to his own story, had bought or had made a quantity of perfumes which he believed to be of the value in the Belgen of about \$225.

IN SUITCASES

He left the goods at his brother's house in Elsinore, where they were packed in a suitcase and given to Alfred and Ernst, Brundam two days later.

It was found in three suitcases underneath a bed at Varley's house. Morris, when he attended church after arranging to marry a bus conductress, although he was already a father of five young children, Alfred Lundberg, aged thirty-one, of Inlson-St., Liverpool, was at Elsinore yesterday.

Lundberg, a Liverpool Corporation motor service man, was accused of having signed a declaration to secure a marriage licence and also of stealing a steering wheel from a car at Gloucesterville-Tunstall-Liverpool.

Mr. D. E. Dabell, prosecuting, said that Lundberg became unemployed in June, 1938, for stealing a suitcase from a car and driving the car without permission under the Protection of Offenders Act for assault in 1938.

He volunteered for the Paratroopers, and his Army character was very good.

On the wedding morning he was seen at the church, but the congregation dispersed.

He Played Schubert

In Over 2,000 Shows

Mr. Frederick Blamey, who has had a successful career as a pianist, has just played the part of Schubert in "Lilac Time" at the Empire Theatre, Liverpool, for 200 performances.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

The resemblance between Mr. Blamey and Schubert was so close that the critics did not fail to see a wig or special make-up.

